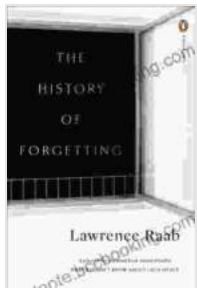


Unveiling the Lost Treasures of Poetry: The History of Forgetting, Penguin Poets



The History of Forgetting (Penguin Poets) by Lawrence Raab

★★★★☆ 4.6 out of 5

Language : English

File size : 243 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 112 pages

Screen Reader : Supported



Within the vast expanse of literary history, countless voices have faded into obscurity, their words lost to the passage of time. But in the realm of poetry, a resurgence of forgotten voices is taking place, shedding light on the marginalized perspectives and untold stories that have shaped our collective consciousness.

The History of Forgetting, a groundbreaking anthology from Penguin Poets, embarks on a literary excavation, unearthing forgotten masterpieces and introducing readers to poets who have been unjustly overlooked. This meticulously curated collection serves as a testament to the enduring power of poetry and its ability to illuminate the hidden corners of human experience.

Rediscovering Hidden Gems

The History of Forgetting is a treasure trove of rediscovered gems, poems that have languished in obscurity for centuries, waiting to be rediscovered. Among them is the haunting verse of Anne Sexton, whose raw and confessional poetry explores the depths of madness, trauma, and female sexuality. We encounter the lyrical brilliance of Elizabeth Bishop, whose evocative language captures the subtleties of the natural world and the complexities of human relationships.

The anthology also shines a light on the voices of marginalized communities, shedding light on experiences that have been historically silenced. We hear from poets like June Jordan, whose powerful and incisive work confronts racism, sexism, and the struggles faced by Black women in America. We encounter the vibrant and innovative poetry of Audre Lorde, whose work celebrates the strength and resilience of marginalized communities.

Challenging Literary Canon

The History of Forgetting challenges the traditional literary canon, which has often excluded voices that do not conform to mainstream expectations. By bringing these forgotten poets to the forefront, the anthology disrupts the dominant narrative and expands our understanding of what constitutes great poetry.

It invites us to question the criteria by which we judge literary merit and to recognize the value of diverse perspectives. The anthology argues that by recovering lost voices, we enrich our collective understanding of history, culture, and the human experience.

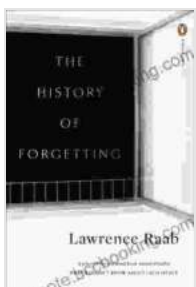
The Power of Poetry

The History of Forgetting is not simply a collection of forgotten poems; it is a testament to the enduring power of poetry. These poems have survived the passage of time, resonating with readers today just as they did when they were first written. They remind us that poetry is not merely an art form but a vital means of expression, capable of capturing the essence of our humanity and illuminating the path forward.

In the words of editor David Constantine, "Poetry at its best is a language that remembers the forgotten and gives voice to the voiceless." The History of Forgetting fulfills this mission, ensuring that these hidden voices continue to inspire, provoke, and enrich us for generations to come.

The History of Forgetting, Penguin Poets is an essential addition to the literary landscape, a reminder of the power of poetry to illuminate the forgotten corners of human experience. It is a collection that unsettles the established canon, celebrates diversity, and invites us to rediscover the lost treasures of our literary heritage.

As we delve into this remarkable anthology, we not only encounter forgotten masterpieces but also gain a deeper appreciation for the richness and diversity of human expression. The History of Forgetting is a testament to the enduring power of poetry and its ability to shape our understanding of the world and ourselves.



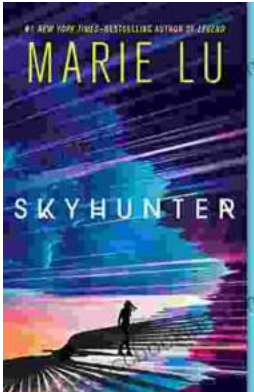
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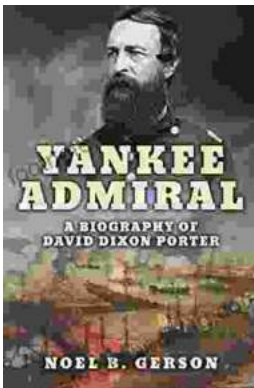
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