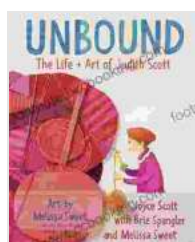


Unbound: The Life and Art of Judith Scott

Judith Scott was a deaf and autistic woman who created a vast and compelling body of art from everyday objects. Her work has been exhibited in museums and galleries around the world, and she has been the subject of numerous documentaries and articles. Unbound is the first major biography of Scott, and it offers a fascinating glimpse into her life and art.



Unbound: The Life and Art of Judith Scott by Joyce Scott

★★★★☆ 4.8 out of 5

Language : English

File size : 22517 KB

Screen Reader : Supported

Print length : 48 pages

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Early Life

Judith Scott was born in 1943 in Cincinnati, Ohio. She was the youngest of six children, and she was born with Down syndrome. Her parents were deaf, and they communicated with her using American Sign Language. Scott's early years were difficult. She was often isolated from other children, and she struggled to communicate with her family. However, she found solace in art.

Scott began creating art at a young age. She used whatever materials she could find, including scraps of fabric, yarn, and paper. Her early work was often abstract, but it gradually became more representational. Scott's art

was a way for her to express her emotions and experiences. It was also a way for her to connect with others.

Artistic Career

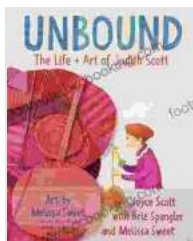
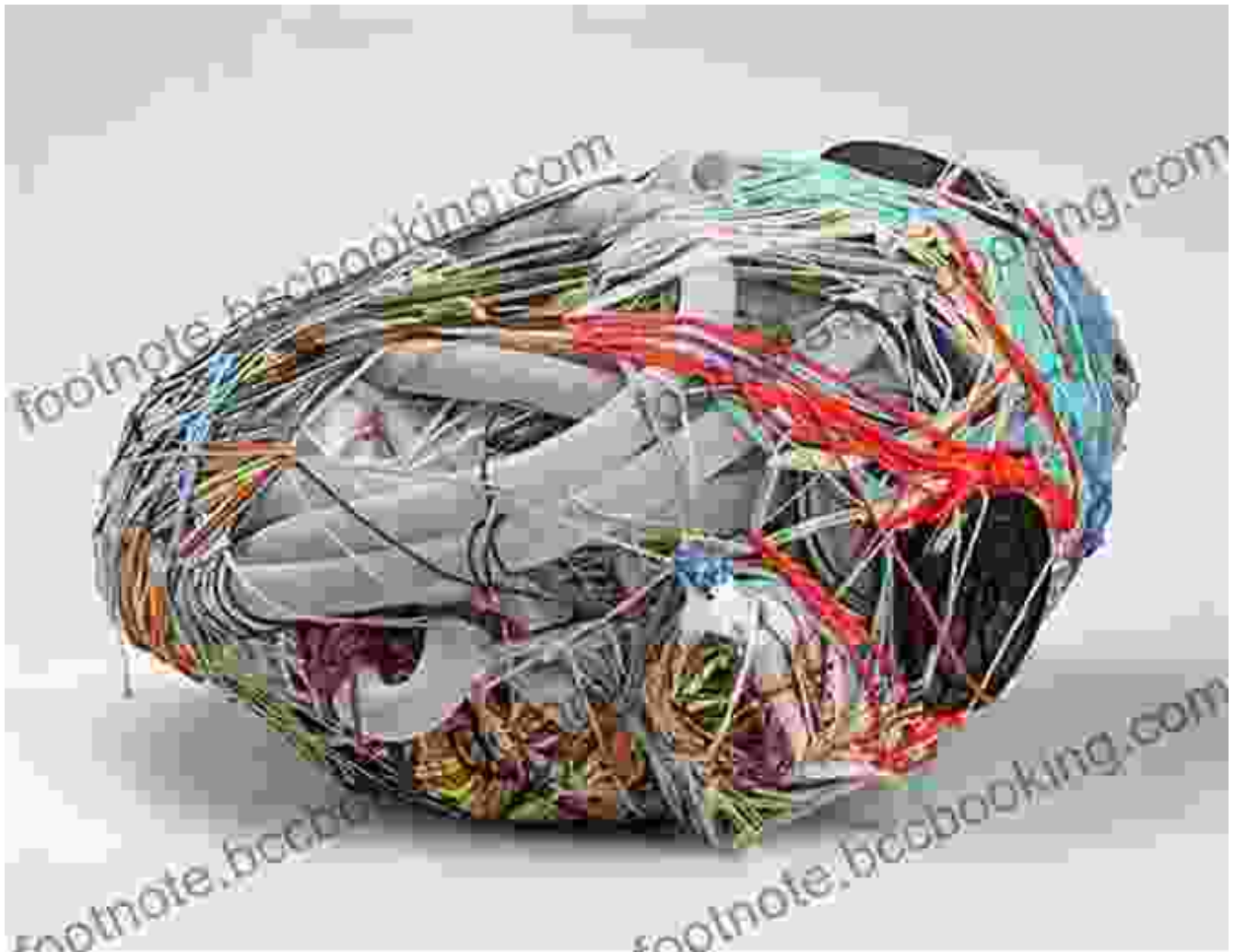
In the 1980s, Scott's art began to gain attention. She was invited to exhibit her work in galleries and museums, and she quickly became a respected artist. Scott's work was praised for its originality, its emotional power, and its technical skill. She was also known for her unique process. Scott would often collect objects from the streets and from dumpsters. She would then use these objects to create her art.

Scott's art has been exhibited in museums and galleries around the world. She has also been the subject of numerous documentaries and articles. In 2002, she was awarded a MacArthur Fellowship. Scott's work continues to inspire and challenge viewers. It is a testament to the power of art to transform lives.

Legacy

Judith Scott died in 2005 at the age of 61. She left behind a legacy of art that continues to inspire and challenge viewers. Scott's work is a reminder that everyone has the potential to create something beautiful, regardless of their circumstances. She is an inspiration to artists and non-artists alike.

Unbound is a fascinating and inspiring book about the life and art of Judith Scott. It is a must-read for anyone interested in art, disability, or the human spirit.



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