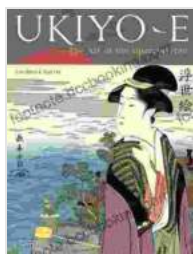


# Ukiyo: The Art of the Japanese Print

Ukiyo, meaning "floating world," was a term used in 17th-century Japan to describe the ephemeral and hedonistic aspects of life in the bustling urban centers of Edo (modern-day Tokyo) and Osaka. This concept found its most vibrant expression in the ukiyo-e, or "pictures of the floating world," which depicted scenes from everyday life, popular entertainment, and the natural world.



## Ukiyo-e: The Art of the Japanese Print by Frederick Harris

★★★★☆ 4.8 out of 5

Language : English  
File size : 24583 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 403 pages



Ukiyo-e prints were produced using a woodblock printing technique that involved carving an image onto a wooden block, applying ink to the block, and then pressing the block onto paper. This process allowed for the production of multiple copies of the same image, making ukiyo-e prints relatively affordable and widely accessible.

Ukiyo-e prints were initially popular among the lower classes, but they gradually gained acceptance among the upper classes as well. By the 19th century, ukiyo-e prints had become a major form of artistic expression in Japan, and they were widely collected by both Japanese and Westerners.

Ukiyo: The Art of the Japanese Print showcases over 200 prints from the Edo period, providing an unprecedented glimpse into the lives, culture, and beliefs of the Japanese people during this fascinating era. The book is divided into four chapters, each of which focuses on a different aspect of ukiyo-e prints:

- **Chapter 1: The Floating World** explores the origins and development of ukiyo-e prints, and examines the social and cultural context in which they were produced.
- **Chapter 2: The Actors** profiles some of the most famous actors and actresses of the Edo period, and discusses the role that ukiyo-e prints played in promoting their careers.
- **Chapter 3: The Beauties** showcases a variety of ukiyo-e prints depicting beautiful women, and examines the changing ideals of female beauty during the Edo period.
- **Chapter 4: The Landscapes** features a selection of ukiyo-e prints depicting landscapes and travel scenes, and examines the Japanese appreciation for the natural world.

Ukiyo: The Art of the Japanese Print is a visually stunning and comprehensive exploration of one of the most popular and influential art forms in Japanese history. This book is a must-have for anyone interested in Japanese art, culture, or history.

## Reviews

"Ukiyo: The Art of the Japanese Print is a beautiful and informative book that provides a comprehensive overview of one of the most popular and

influential art forms in Japanese history. This book is a must-have for anyone interested in Japanese art, culture, or history."

### **- The Japan Times**

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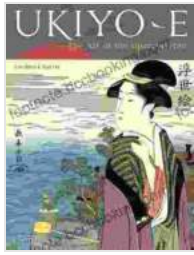
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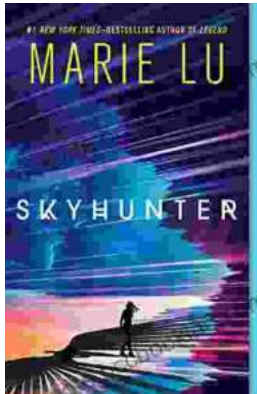
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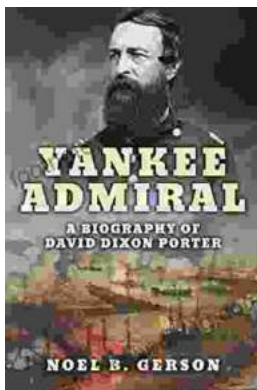
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