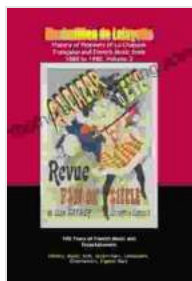


The History of Pioneers of La Chanson Française: French Music from 1880 to 1980



History of Pioneers of La Chanson Française and French Music from 1880 to 1980. 100 Years of French Music and Entertainment (History, Music, Acts, Songwriters, ... Entertainers, Biggest Stars. Book 2)

by Tony Lyons

★★★★☆ 4.1 out of 5

Language : English
File size : 4580 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 212 pages
Lending : Enabled



This comprehensive book chronicles the evolution of French music from 1880 to 1980 through the stories of its pioneering artists. From the birth of cabaret to the rise of rock and pop, this book is a must-have for any fan of French music.

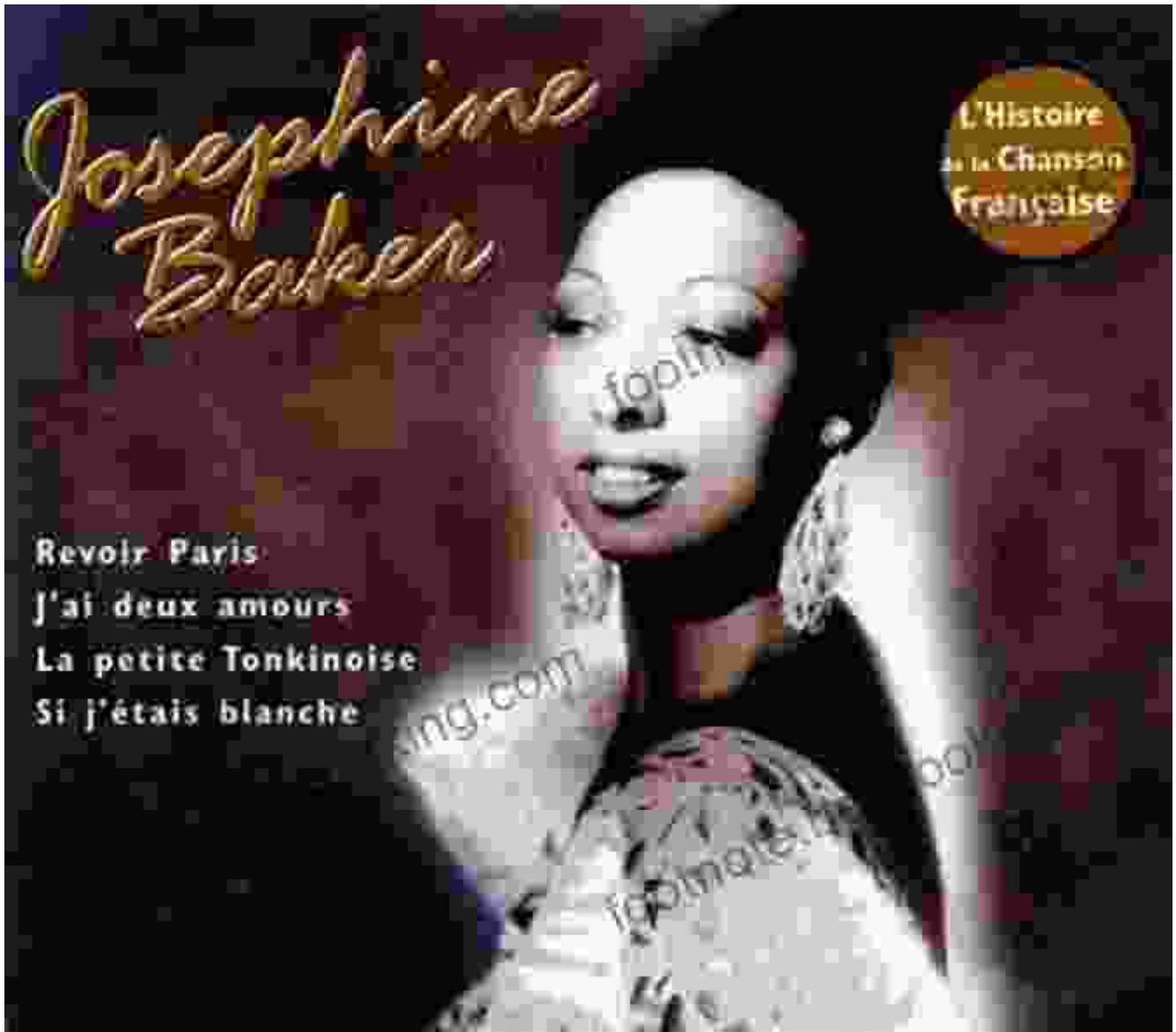
Chapter 1: The Birth of Cabaret

The late 19th century saw the birth of cabaret in Paris. These intimate venues provided a space for artists to perform songs and sketches that were often satirical or political in nature. Among the most famous cabaret performers of this era were Aristide Bruant, Yvette Guilbert, and Mistinguett.



Chapter 2: The Belle Époque

The Belle Époque was a period of great prosperity and cultural innovation in France. This period saw the rise of the music hall, which was a larger and more elaborate venue than the cabaret. Music hall performers such as Maurice Chevalier and Josephine Baker became international stars.



Chapter 3: The Interwar Years

The interwar years were a time of great social and political upheaval in France. This period saw the rise of jazz and swing music, which became popular among young people. French singers such as Édith Piaf and Jean Sablon emerged as stars during this time.



La Vie d'Edith Piaf

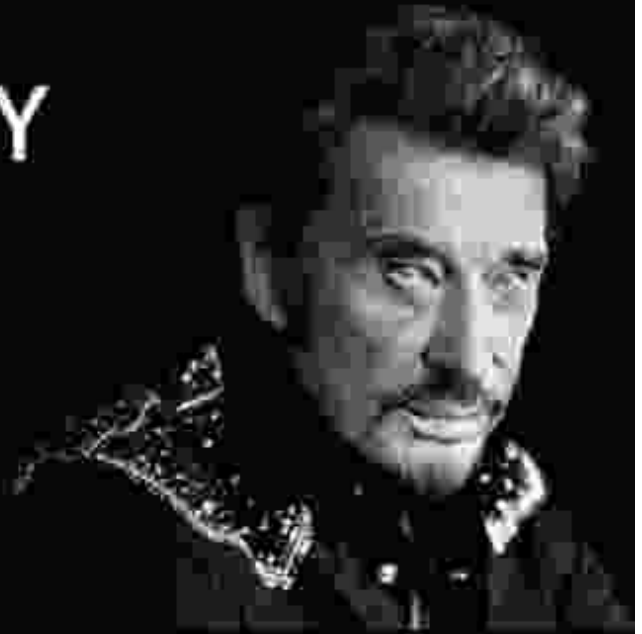
adapted from <http://www.tes.co.uk/teaching-resource/Édith-Piaf-3013898/>

with information from <http://worldmusic.about.com/od/bandsartistsaz/p/EdithPiaf.htm>

Chapter 4: The Post-War Years

The post-war years saw the rise of rock and pop music in France. French singers such as Johnny Hallyday and Françoise Hardy became international stars. This period also saw the emergence of the nouvelle chanson française movement, which sought to revive the traditions of cabaret and folk music.

JOHNNY HALLYDAY



Chapter 5: The 1980s

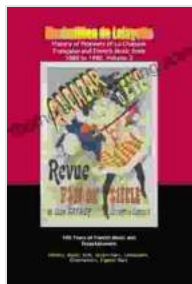
The 1980s was a time of great change in French music. The rise of синтезаторы and drum machines led to the development of new genres such as electropop and techno. French singers such as Mylène Farmer and Jean-Jacques Goldman became some of the most popular artists of the decade.



This book provides a comprehensive overview of the history of French music from 1880 to 1980. Through the stories of its pioneering artists, this book sheds light on the evolution of French music and its impact on popular culture around the world.

Free Download your copy today and immerse yourself in the rich history of French music!

Free Download Now

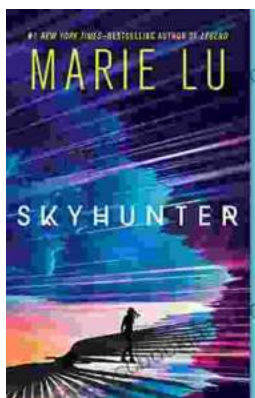


History of Pioneers of La Chanson Francaise and French Music from 1880 to 1980. 100 Years of French Music and Entertainment (History, Music, Acts, Songwriters, ... Entertainers, Biggest Stars. Book 2)

by Tony Lyons

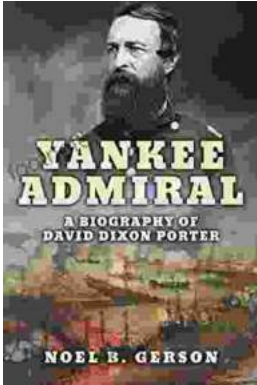
★★★★☆ 4.1 out of 5

Language : English
File size : 4580 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 212 pages
Lending : Enabled



Unveiling the Enchanting Realm of "Skyhunter" by Marie Lu: A Literary Odyssey into an Unseen World

A Literary Odyssey: Journey to an Unseen World Prepare yourself for an extraordinary literary journey as you delve into the pages of...



Heroes and Villains from American History: The Biography of David Dixon Porter

David Dixon Porter was an American naval officer who served during the Civil War. He was a skilled commander and strategist, and he played a key...