

Stone Free: Jimi Hendrix In London September 1966 - June 1967

In September 1966, Jimi Hendrix arrived in London with nothing more than a guitar and a dream. Within a year, he would be one of the most famous musicians in the world. The story of Hendrix's first year in London is told in a new book, *Stone Free*, by author Peter Doggett.



Stone Free: Jimi Hendrix in London, September 1966– June 1967 by Hiroshi "Hiro" Yamada

★★★★☆ 4.8 out of 5

Language	: English
File size	: 5089 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 252 pages



The book is based on extensive interviews with Hendrix's friends, family, and colleagues. Doggett also had access to rare and unseen photos, which help to bring the story to life.

Stone Free tells the story of Hendrix's musical journey from his early days in London to his breakthrough performance at the Monterey Pop Festival in 1967. The book also explores Hendrix's personal life, including his relationships with women, his drug use, and his struggles with mental illness.

Doggett writes with passion and enthusiasm about Hendrix's music and his life. He captures the excitement of Hendrix's early days in London, as well as the challenges he faced. The book is a must-read for any fan of Jimi Hendrix.

Rare and Unseen Photos

Stone Free features rare and unseen photos of Jimi Hendrix from his time in London. The photos are a valuable addition to the book, as they help to illustrate the story of Hendrix's life and career.

One of the most striking photos in the book is a portrait of Hendrix taken by photographer Gered Mankowitz in 1967. The photo shows Hendrix looking directly at the camera, with a slight smile on his face. The photo captures Hendrix's charisma and confidence, and it is clear that he is on the verge of greatness.

Another photo in the book shows Hendrix performing at the Monterey Pop Festival in 1967. The photo shows Hendrix playing his guitar behind his back, with a look of determination on his face. The photo is a reminder of Hendrix's incredible talent and his willingness to push musical boundaries.

Interviews with Hendrix's Friends, Family, and Colleagues

Doggett interviewed a wide range of people for *Stone Free*, including Hendrix's friends, family, and colleagues. These interviews provide a valuable insider's perspective on Hendrix's life and career.

One of the most interesting interviews in the book is with Hendrix's girlfriend, Kathy Etchingham. Etchingham provides a candid account of her relationship with Hendrix, including his drug use and his struggles with

mental illness. The interview is a valuable contribution to the book, as it helps to shed light on Hendrix's personal life.

Another interview in the book is with Chas Chandler, Hendrix's manager. Chandler gives a detailed account of Hendrix's early career in London, including his struggles to get a record deal and his breakthrough performance at the Monterey Pop Festival. The interview provides a valuable insider's perspective on Hendrix's rise to fame.

A Must-Read for Any Fan of Jimi Hendrix

Stone Free is a must-read for any fan of Jimi Hendrix. The book tells the story of Hendrix's first year in London, from his arrival in September 1966 to his departure in June 1967. The book is based on extensive interviews with Hendrix's friends, family, and colleagues, and it features rare and unseen photos.

Doggett writes with passion and enthusiasm about Hendrix's music and his life. He captures the excitement of Hendrix's early days in London, as well as the challenges he faced. The book is a must-read for any fan of Jimi Hendrix.

If you are interested in learning more about Jimi Hendrix, I highly recommend reading *Stone Free*.



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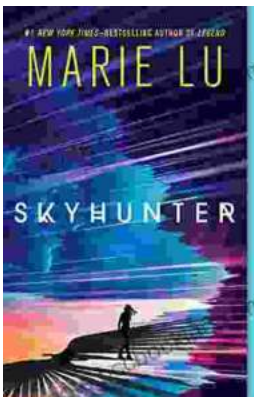
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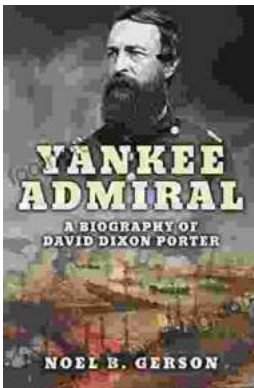
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