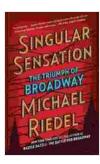
Singular Sensation: The Triumph of Broadway

By Ethan Mordden

Broadway is the heart of American theatre. For over a century, it has produced some of the most iconic and beloved shows in the world. From The Phantom of the Opera to Wicked, Hamilton to The Book of Mormon, Broadway shows have entertained and inspired audiences of all ages.

In Singular Sensation, Ethan Mordden tells the story of Broadway's triumph. Drawing on interviews with leading theatre professionals, the book provides a behind-the-scenes look at the creative process, the challenges of producing a Broadway show, and the impact that Broadway has had on American culture.



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by Michael Riedel

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Language	: English
File size	: 49392 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 346 pages



The Creative Process

Creating a Broadway show is a complex and collaborative process. It involves a team of writers, composers, lyricists, directors, choreographers, designers, and actors. Each member of the team plays a vital role in bringing the show to life.

The creative process often begins with a spark of inspiration. A writer may have an idea for a story, a composer may have a melody in their head, or a lyricist may have a turn of phrase that they can't get out of their mind. From this initial inspiration, the team works together to develop the show's concept, characters, and plot.

Once the show's concept is in place, the team begins to work on the music and lyrics. The composer and lyricist work closely together to create songs that are both memorable and meaningful. The songs help to advance the story and develop the characters.

The director is responsible for bringing all of the elements of the show together. They work with the actors to develop their characters and performances. They also work with the designers to create the show's sets, costumes, and lighting. The director's vision is essential to the success of any Broadway show.

The Challenges of Producing a Broadway Show

Producing a Broadway show is a risky and expensive undertaking. The average cost of producing a Broadway show is over \$10 million. There is no guarantee that a show will be successful, and even successful shows can lose money.

In addition to the financial risks, there are also a number of artistic challenges involved in producing a Broadway show. The show must be well-written, well-acted, and well-produced. It must also be able to appeal to a wide range of audiences.

Despite the challenges, Broadway continues to thrive. Every year, new shows open on Broadway, and audiences continue to flock to the theatre to see them. Broadway is a magical place where anything is possible. It is a place where dreams come true.

The Impact of Broadway on American Culture

Broadway has had a profound impact on American culture. Broadway shows have helped to shape our values, our beliefs, and our understanding of the world. They have also provided us with some of our most cherished memories.

Broadway shows have tackled some of the most important issues of our time, including race, gender, sexuality, and religion. They have also helped to break down barriers and promote understanding between different cultures.

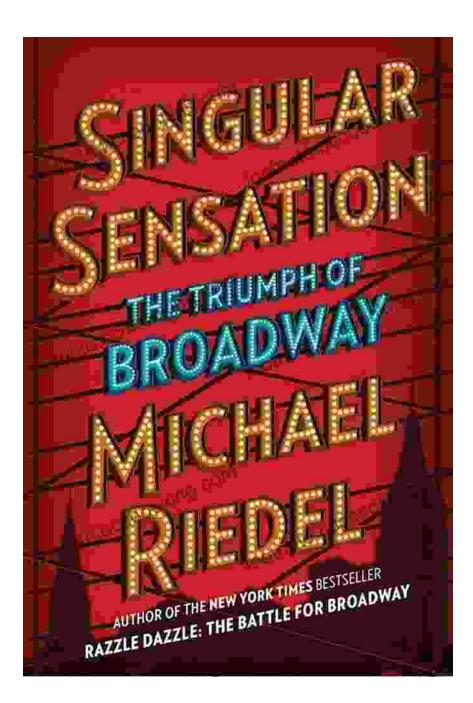
Broadway shows are a vital part of American culture. They provide us with entertainment, inspiration, and a sense of community. They are a reminder that anything is possible if we believe in ourselves.

Singular Sensation is a must-read for anyone who loves Broadway. It is a fascinating and informative look at the creative process, the challenges of producing a Broadway show, and the impact that Broadway has had on American culture. Ethan Mordden has written a book that is both

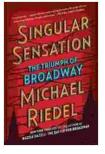
entertaining and enlightening. It is a book that will make you appreciate Broadway even more.

Free Download your copy of Singular Sensation today!

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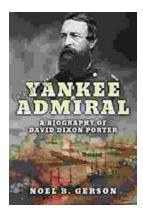
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