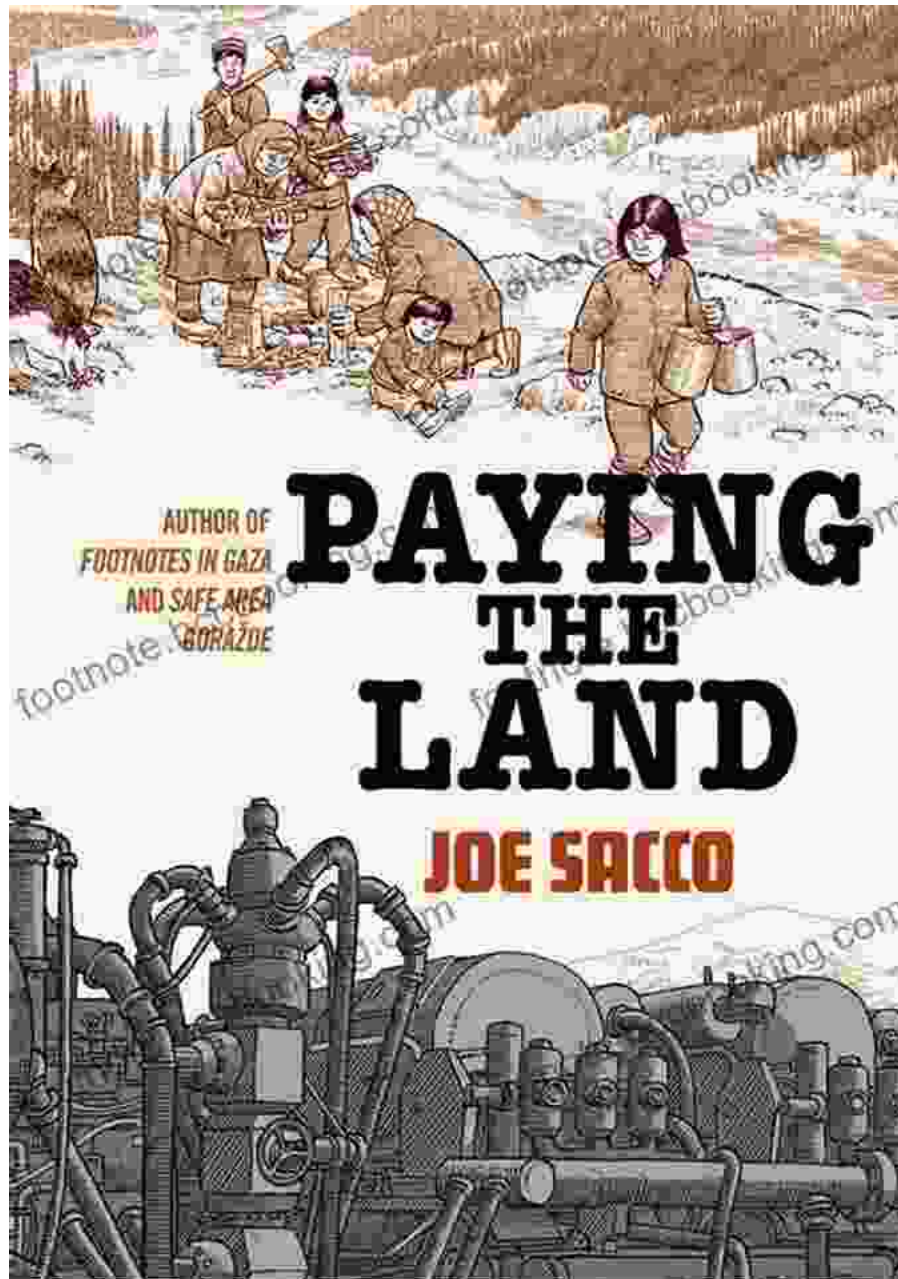


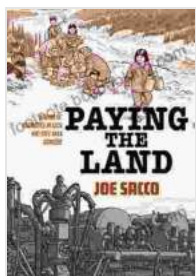
Pay the Land: A Graphic Novel That Exposes the Devastating Legacy of Oil Development in Alaska's Arctic



Paying the Land

By Joe Sacco

Drawn & Quarterly, 2023



Paying the Land by Joe Sacco

★★★★☆ 4.7 out of 5

Language : English

File size : 337367 KB

Print length : 272 pages

Screen Reader : Supported



National Book Award Finalist

Winners of the 2023: Prix BD Polar at the Angoulême International Comics Festival & the Broken Frontier Award for Best Graphic Novel (Award of Excellence)

In *Paying the Land*, Joe Sacco turns his unflinching gaze to the Arctic National Wildlife Refuge (ANWR), a vast and pristine wilderness that has been the site of a decades-long battle between oil companies and environmentalists. Through interviews with local Gwich'in people, scientists, and industry representatives, Sacco exposes the devastating legacy of oil development in the Arctic, from the destruction of caribou habitat to the contamination of drinking water. He also explores the ongoing struggle for justice waged by the Gwich'in people, who have fought tirelessly to protect their ancestral lands and way of life.

Paying the Land is a powerful and timely work of investigative journalism. With its stunning artwork and incisive storytelling, Sacco exposes the human and environmental toll of corporate greed, government negligence,

and the ongoing struggle for justice. This must-read book is a powerful indictment of the damage we inflict on the planet and the lives we endanger in our relentless pursuit of profit.

Praise for Paying the Land

"Paying the Land is a masterpiece of graphic journalism. Joe Sacco's artwork is stunning, and his storytelling is incisive and unflinching. This book is a must-read for anyone who cares about the environment, social justice, and the human condition." — **Naomi Klein**, author of *This Changes Everything: Capitalism vs. the Climate*

"Sacco's Paying the Land is a powerful indictment of the damage we inflict on the planet and the lives we endanger in our relentless pursuit of profit. This book is a must-read for anyone who cares about the future of our planet." — **Bill McKibben**, author of *The End of Nature*

"Joe Sacco is one of the most important journalists of our time. Paying the Land is a brilliant and deeply moving work that exposes the devastating legacy of oil development in the Arctic. This book is a must-read for anyone who wants to understand the climate crisis and the fight for environmental justice." — **Rebecca Solnit**, author of *Hope in the Dark: Untold Histories, Wild Possibilities*

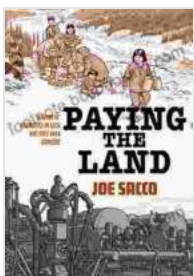
About the Author

Joe Sacco is an award-winning cartoonist and journalist. He is the author of several acclaimed graphic novels, including *Palestine*, *Safe Area Goražde*, and *Footnotes in Gaza*. Sacco's work has been translated into more than twenty languages and has won numerous awards, including the American Book Award, the National Book Critics Circle Award, and the Harvey Award.

Sacco is a MacArthur Fellow and a Guggenheim Fellow. He is a professor of journalism at the School of Visual Arts in New York City.

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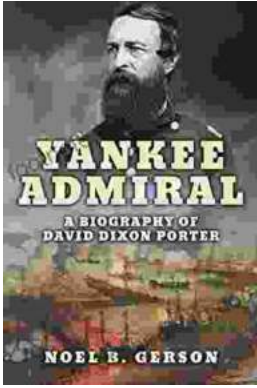
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