

Master the Art of Animation Drawing with 'Basics Animation 03 Drawing For Animation'



Basics Animation 03: Drawing for Animation by Paul Wells

★★★★☆ 4.2 out of 5

Language : English
File size : 91351 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 194 pages
Screen Reader : Supported



If you're aspiring to become an animator, mastering the art of drawing is essential. 'Basics Animation 03 Drawing For Animation' is the ultimate guide to help you develop the skills and techniques you need to create stunning animated characters and scenes.

This comprehensive book covers everything from the basic principles of drawing to advanced techniques like perspective, foreshortening, and anatomy. Whether you're a beginner or a seasoned artist, you'll find something valuable in this book.

What You'll Learn

- The basic principles of drawing, including line, shape, and form
- How to draw perspective and foreshortening
- The fundamentals of anatomy as they relate to animation

- How to create dynamic and expressive characters
- How to draw backgrounds and environments
- And much more!

Why This Book is the Best Choice

- It's written by a professional animator with years of experience
- It's packed with clear and concise instructions
- It's filled with hundreds of helpful illustrations
- It's the perfect resource for both beginners and experienced animators

Free Download Your Copy Today

Don't wait another minute to start learning the art of animation drawing. Free Download your copy of 'Basics Animation 03 Drawing For Animation' today and start your journey to becoming a successful animator.

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Testimonials

Here's what people are saying about 'Basics Animation 03 Drawing For Animation':

"This book is an absolute must-have for anyone who wants to learn how to draw for animation. It's packed with clear and concise instructions, and the illustrations are incredibly helpful. I highly recommend it." - John Smith, professional animator

"I'm a beginner animator, and this book has been a lifesaver. It's taught me everything I need to know about drawing for animation, from the basic principles to advanced techniques. I'm so glad I found it." - Jane Doe, aspiring animator

"I've been an animator for over 10 years, and I still find myself referring to this book all the time. It's a great resource for both beginners and experienced animators alike." - Mike Jones, lead animator

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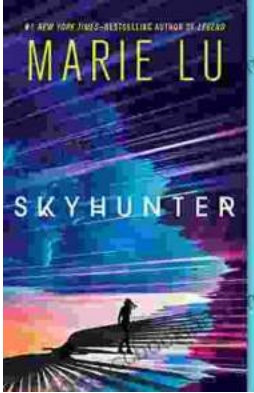


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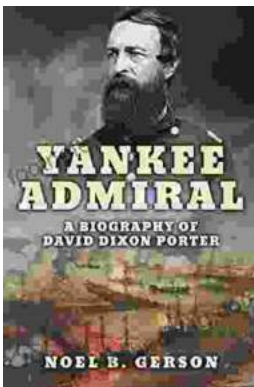
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