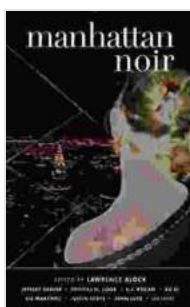


Manhattan Noir: An Electrifying Journey into the Heart of New York City's Criminal Underworld

Unveil the Dark Secrets and Twisted Lives of New York's Notorious Underworld

Prepare yourself for an unforgettable literary adventure as you delve into the shadowy depths of 'Manhattan Noir,' a compelling anthology of crime fiction masterpieces curated by the esteemed author, Lawrence Block. This gripping collection transports you to the heart of New York City's criminal underworld, where danger lurks around every corner and the line between right and wrong blurs.

With each captivating tale, Block takes you on a thrilling journey through the city's hidden alleys, seedy bars, and opulent mansions, introducing you to an unforgettable cast of characters whose lives are inextricably intertwined with crime and corruption. From hardened criminals and ruthless mobsters to desperate victims and cunning detectives, these characters come to life with astonishing depth and complexity, drawing you into their intricate web of motivations and desires.



Manhattan Noir (Akashic Noir) by Lawrence Block

★★★★☆ 4.3 out of 5

Language : English
File size : 1622 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 265 pages
Lending : Enabled



Immerse Yourself in a Gritty Tapestry of Crime and Redemption

Through its diverse and captivating stories, 'Manhattan Noir' weaves a rich and intricate tapestry that captures the gritty reality of urban life in all its raw and unforgiving glory. Block's masterful storytelling ability shines throughout, as he effortlessly blends elements of crime, noir, and suspense to create a reading experience that is both thrilling and thought-provoking.

As you navigate this literary labyrinth, you will encounter characters struggling with moral dilemmas, grappling with their own inner demons, and seeking redemption in the face of adversity. Their stories resonate with universal truths about the human condition, exploring themes of love, loss, betrayal, and the enduring power of hope.

A Literary Masterpiece that Captivates from Beginning to End

With its exceptional cast of characters, gripping plot lines, and vivid portrayal of New York City's criminal underworld, 'Manhattan Noir' is a literary masterpiece that will captivate you from beginning to end. Whether you're a seasoned fan of crime fiction or simply seeking an unforgettable reading experience, this anthology is an absolute must-read.

As you turn the pages of 'Manhattan Noir,' you will find yourself immersed in a world where the shadows dance and the darkness holds its sway. Prepare to be enthralled by a collection of stories that will linger in your mind long after you finish reading, leaving you with a profound understanding of the human capacity for both good and evil.

Experience the Unforgettable World of 'Manhattan Noir'

Don't miss out on the opportunity to experience the electrifying world of 'Manhattan Noir.' Add this captivating anthology to your bookshelf today and embark on an unforgettable journey into the heart of New York City's criminal underworld. Immerse yourself in the gripping tales of Lawrence Block and discover the gritty reality of urban life as it unfolds in the shadows.

Fiction/Mystery, A Trade Paperback Original
\$14.95, ISBN: 1-888431-95-5

MANHATTAN NOIR

Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *BROOKLYN NOIR*. Each book is comprised of all-new stories, each one set in a distinct neighborhood or location within the city of the book. With crime-fiction titan Lawrence Block at the helm, here is *MANHATTAN NOIR*.

From the introduction by Lawrence Block:

Readers of Brooklyn Noir will recall that its contents were labeled by neighborhood—Bay Ridge, Canarsie, Greenpoint, etc. We have chosen the same principle here, and the book's contents do a good job of covering the island, from C.J. Sullivan's Inwood and John Lutz's Upper West Side, to Justin Scott's Chelsea and Carol Lea Benjamin's Greenwich Village. The range in mood and literary style is at least as great: noir can be funny, it can stretch to include magic realism, it can be ample or stark, told in the past or present tense, and in the first or third person. I wouldn't presume to define noir—if we could define it, we wouldn't need to use a French word for it—but it seems to me that it's more a way of looking at the world than what one sees.

BRAND NEW STORIES BY: Jeffery Deaver, Lawrence Block, Charles Ardai, Carol Lea Benjamin, Thomas H. Cook, Jim Fusilli, Robert Knightly, John Lutz, Liz Martínez, Mann Meyers, Martin Meyers, S.J. Rozan, Justin Scott, C.J. Sullivan, and Xu Xi.

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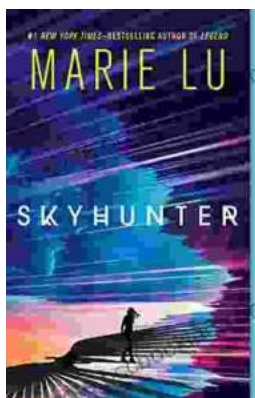
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