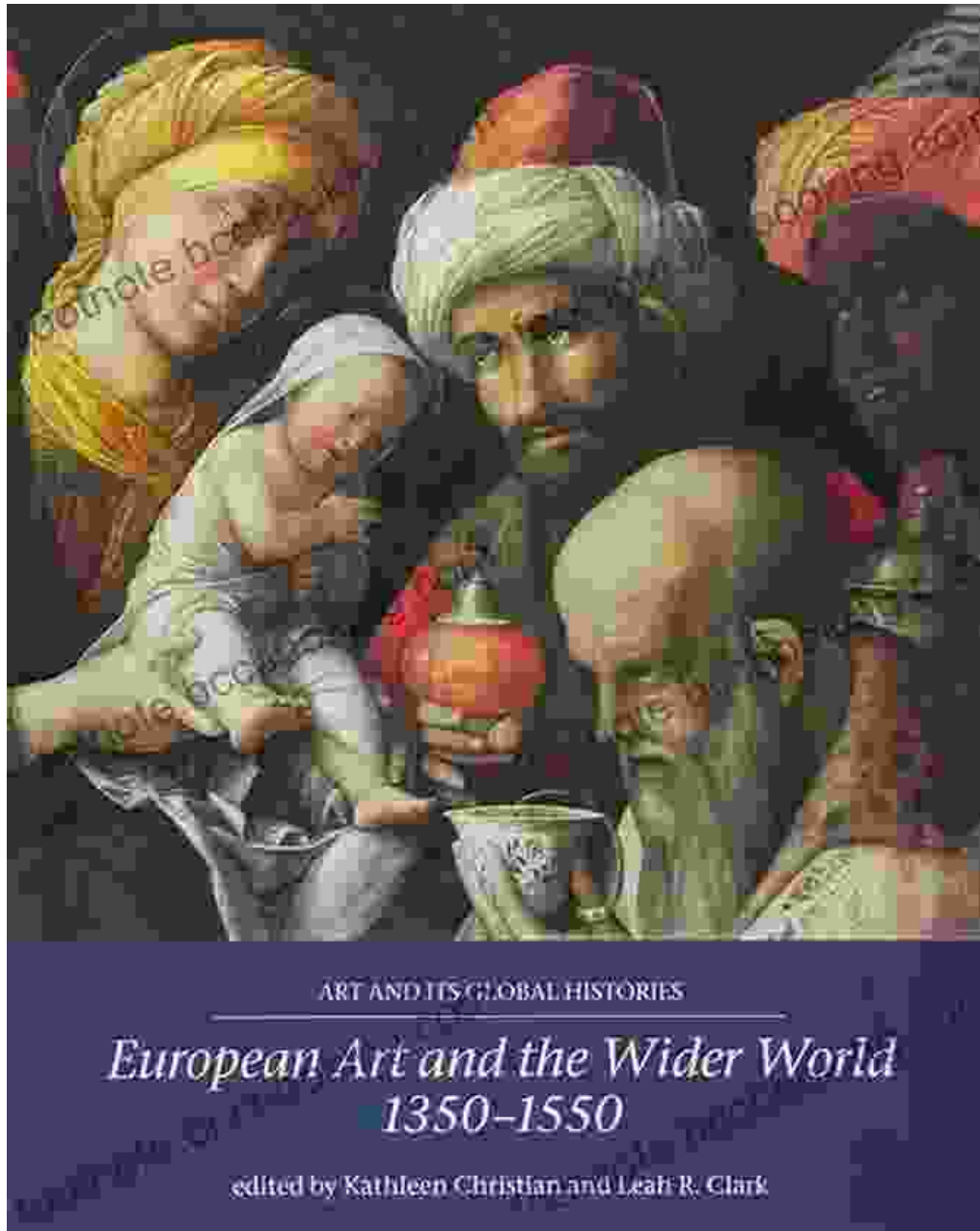


European Art and the Wider World, 1350-1550: Art and Its Global Histories



Delve into a Captivating Narrative of Global Artistic Interactions

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European Art and the Wider World 1350–1550 (Art and its Global Histories Book 1) by Steven Heller

★★★★☆ 4.6 out of 5

Language : English
File size : 15530 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 348 pages
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Unveiling the Dynamic Interplay of Artistic Influences

Step into the bustling workshops and vibrant marketplaces of the medieval and early Renaissance periods, where European artists eagerly embraced exotic materials, novel iconographies, and innovative artistic practices from afar. Discover how Chinese porcelain and Persian textiles influenced the decorative arts, while Islamic architecture and Near Eastern manuscripts left their mark on European painting and sculpture.

The book meticulously traces the journeys of objects, ideas, and artists, shedding light on the dynamic exchange that shaped the artistic landscape of the time. It reveals how European art not only borrowed from other cultures but also profoundly influenced them, fostering a vibrant dialogue that continues to resonate today.

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