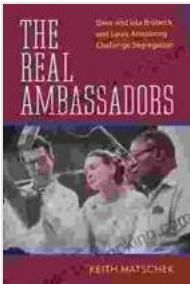


# Dave and Iola Brubeck and Louis Armstrong: Challenging Segregation, American Made



## The Real Ambassadors: Dave and Iola Brubeck and Louis Armstrong Challenge Segregation (American Made Music Series) by Keith Hatschek

★★★★★ 5 out of 5

Language : English  
File size : 8425 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 292 pages



Dave and Iola Brubeck were a jazz couple who were known for their commitment to civil rights. They were friends with Louis Armstrong, and together they challenged segregation in America.

Dave Brubeck was a pianist and composer. He was born in Concord, California, in 1920. He began playing piano at an early age, and he studied music at the College of the Pacific. After graduating from college, he served in the military during World War II. After the war, he returned to California and began his jazz career.

Iola Brubeck was a vocalist and songwriter. She was born in Indianapolis, Indiana, in 1923. She began singing at an early age, and she studied music

at Butler University. After graduating from college, she moved to California and began her jazz career.

Dave and Lola Brubeck met in 1947, and they were married in 1949. They had four children together. The Brubecks were active in the civil rights movement, and they used their music to promote equality and justice.

Louis Armstrong was a trumpet player and singer. He was born in New Orleans, Louisiana, in 1901. He began playing trumpet at an early age, and he became a professional musician in his teens. Armstrong was one of the most popular and influential jazz musicians of all time. He was also a vocal advocate for civil rights.

The Brubecks and Armstrong became friends in the 1950s. They shared a commitment to civil rights, and they often performed together. In 1958, they released an album called "Dave Brubeck Plays Brubeck and Armstrong." The album featured a mix of jazz standards and original compositions, and it was a critical and commercial success.

The Brubecks and Armstrong also worked together to challenge segregation in America. In 1961, they performed at a jazz festival in New Orleans. The festival was segregated, but the Brubecks and Armstrong refused to play unless the audience was integrated. The festival organizers eventually agreed, and the concert was a success.

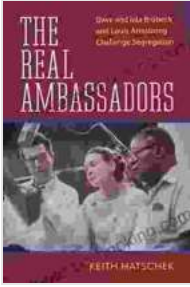
The Brubecks and Armstrong continued to challenge segregation throughout their careers. They performed at integrated concerts, they spoke out against racism, and they used their music to promote equality and justice.

Dave and Iola Brubeck and Louis Armstrong were pioneers of the civil rights movement. They used their music to challenge segregation and promote equality. Their legacy continues to inspire people today.

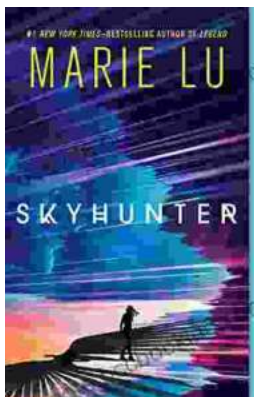


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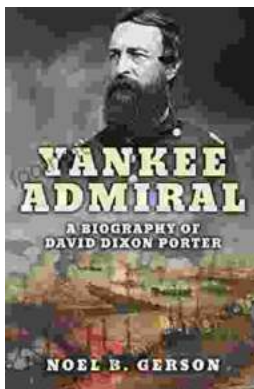


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