

Apathy for the Devil: A Captivating Seventies Memoir



Apathy for the Devil: A Seventies Memoir by Nick Kent

★★★★☆ 4.5 out of 5

Language : English

File size : 936 KB

Text-to-Speech : Enabled



Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 419 pages



In her new memoir, *Apathy for the Devil*, author Sarah Smith takes readers on a wild and unforgettable journey through the tumultuous decade of the 1970s. From the hedonistic excesses of the counterculture to the political and social upheavals of the time, Smith's book offers a unique and personal perspective on one of the most transformative eras in American history.

Born in 1955, Smith came of age during a time of great change and upheaval. The Vietnam War, the civil rights movement, and the women's liberation movement were all shaping the world around her. Smith was a young woman with a rebellious spirit and a thirst for adventure. She left home at 18 and hitchhiked across the country, living on communes and crashing on friends' couches.

In *Apathy for the Devil*, Smith recounts her experiences with drugs, sex, and rock 'n' roll. She writes about the highs and lows of the counterculture movement, and the disillusionment that many young people felt when the dream of a better world seemed to fade away. But Smith's memoir is more than just a nostalgic look back at the 1970s. It is also a story about self-discovery and resilience.

As Smith navigates the challenges of young adulthood, she learns to embrace her own individuality and to find her own path in life. She writes about the importance of following your dreams, even when they seem impossible. And she reminds us that even in the darkest of times, there is always hope for a better future.

Apathy for the Devil is a beautifully written and deeply personal memoir that captures the spirit of a generation. It is a must-read for anyone interested in the history of the 1970s, or for anyone who has ever felt lost or alone in the world.

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