

All 104 Engravings From The Hortus Floridus Of 1614: A Journey into Botanical Art

Prepare to be mesmerized by the breathtaking beauty and exquisite detail of "All 104 Engravings From The Hortus Floridus Of 1614." This remarkable collection presents the complete set of engravings from Crispijn van de Passe's iconic botanical masterpiece, originally published in 1614. Each engraving is a testament to the artistry and scientific accuracy of its time, capturing the essence of the plant kingdom with astonishing realism.



A Garden of Flowers: All 104 Engravings from the Hortus Floridus of 1614 (Dover Pictorial Archives)

by Joseph Labrecque

★★★★★ 5 out of 5

Language : English
File size : 22484 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 256 pages
Lending : Enabled





A Journey through Time and Nature

The Hortus Floridus, meaning "flowering garden" in Latin, was one of the most significant botanical works of the 17th century. It showcased a wide variety of flowers, fruits, and vegetables, including many exotic species that were new to European audiences. The engravings were meticulously crafted by hand, using a technique called copperplate engraving. This

process involved etching the image onto a copper plate, which was then inked and pressed onto paper.

Through these engravings, we can step back in time and explore the horticultural wonders of the Renaissance era. We can admire the delicate petals of roses, the vibrant colors of tulips, and the intricate structures of exotic orchids. Each engraving is a testament to the skill and dedication of the artists who created them, offering us a glimpse into the botanical knowledge and appreciation of the past.

Botanical Art at its Finest

The engravings in "All 104 Engravings From The Hortus Floridus Of 1614" are not only beautiful but also scientifically accurate. They were created in collaboration with renowned botanists of the time, ensuring that each plant was depicted with precise detail. This makes the collection an invaluable resource for botanists, historians, and anyone with an interest in the history of botanical art.

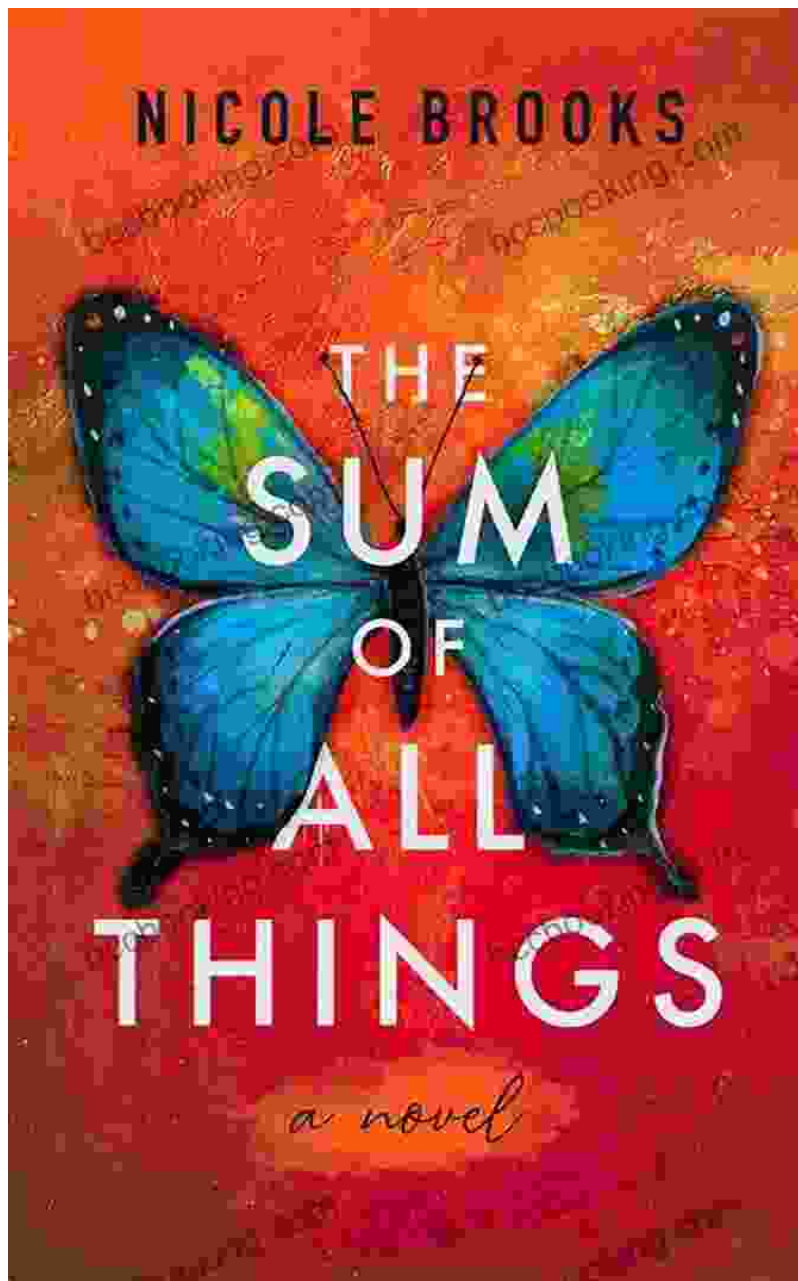
These engravings have inspired generations of artists, naturalists, and plant enthusiasts. Their timeless beauty and scientific value make them an essential addition to any collection of botanical art or history books. Whether you are a seasoned collector or simply someone who appreciates the beauty of nature, this book will captivate and inspire you.

Rediscovering a Botanical Masterpiece

For centuries, the Hortus Floridus remained an influential work in the field of botany. However, over time, the original engravings became rare and difficult to find. In 1995, Dover Pictorial Archives published "All 104

Engravings From The Hortus Floridus Of 1614," making this remarkable collection accessible to a wider audience once again.

This Dover edition presents the complete set of engravings in their original size and format, allowing readers to fully appreciate their beauty and detail. The book also includes an informative that provides historical and botanical context for the engravings.



Rediscover the botanical masterpiece in its entirety.

A Treasure for Art and Nature Lovers

"All 104 Engravings From The Hortus Floridus Of 1614" is a treasure for art and nature lovers alike. It is a testament to the enduring power of botanical art and the beauty of the natural world. Whether you are a seasoned collector, a student of botany, or simply someone who appreciates the beauty of nature, this book will captivate and inspire you.

Free Download your copy today and embark on a journey through time and nature, exploring the exquisite beauty of the Hortus Floridus.

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